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Campus Briefs

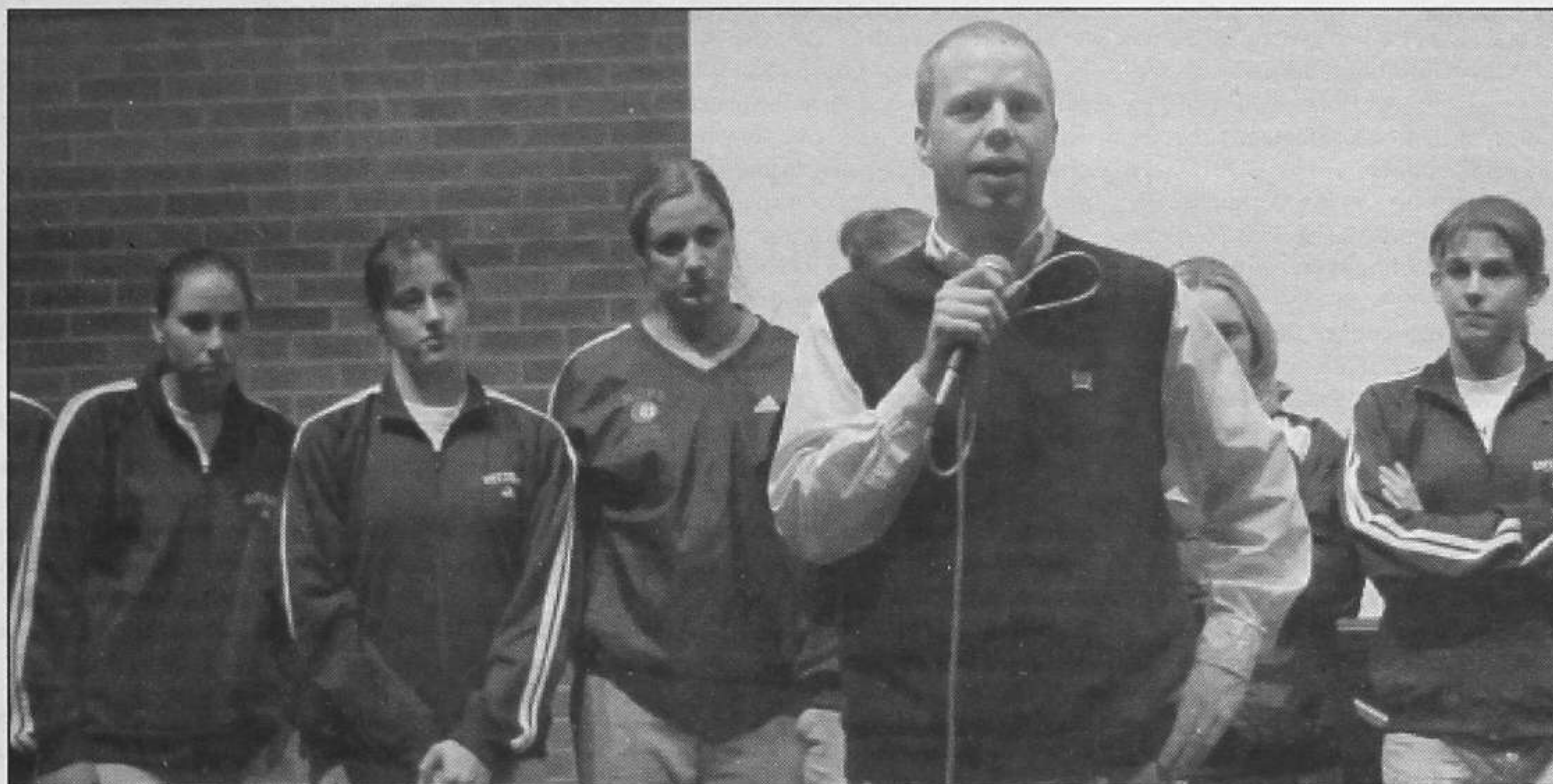
Calvin student faces ticket-scalping charges

Holland police plan to file a criminal complaint against a Calvin student, whose name has not been released, for allegedly attempting to sell tickets to last week's 80-81 Hope MIAA tournament semifinal victory over Calvin. The student was trying to sell the tickets, which he got for free from Calvin, for \$20 each. At the time tickets to the game were still available for \$5 each.

Michigan state law allows game tickets to be resold, but only at or below face value. Penalties for scalping tickets include up to 93 days in jail and a \$500 fine.

Video games debate date set

The Student Congress-sponsored James E. Bultman Speaker Series featuring a debate between attorney Jack Thompson and Rolling Stone editor David Kushner on violence in video games, has been scheduled for 7 p.m. March 25 in Dimnent Chapel. It is titled "Video Games: The Bottom Line. Gamers vs. Blamers: Are video games training killers or simply entertaining?"



ANCHOR PHOTO BY ROB ONDRA

With his team standing behind him, women's basketball coach Brian Morehouse addresses a pep rally Sunday night. The Flying Dutch play their first-round game in the Dow Center Wednesday against Mount St. Joseph. The Dutchmen have a first-round bye and will host a second-round game on Saturday. **more HOOPS on 8**

Mock U.N. conference has busy agenda

Kurt Koehler
CAMPUS BEAT EDITOR

Weapons of mass destruction, sustainable development, terrorism, the global water crisis, global health care, and the status of women are issues we hear about on television or read about in the paper almost daily. As the United States fights to win support for a second Iraq resolution, these issues and others will be tackled this week at Hope College's 31st annual Model United Nations conference. The conference, which is among the largest of

its kind in the state, will bring about 900 students and faculty from 45 high schools to Hope.

The conference opens Thursday with a keynote address by Bruce van Voorst, a retired correspondent for Newsweek and Time magazines (see page 2 for more on van Voorst) and concludes on Friday.

Organizers of the event believe they will leave better informed about issues that confront the global community.

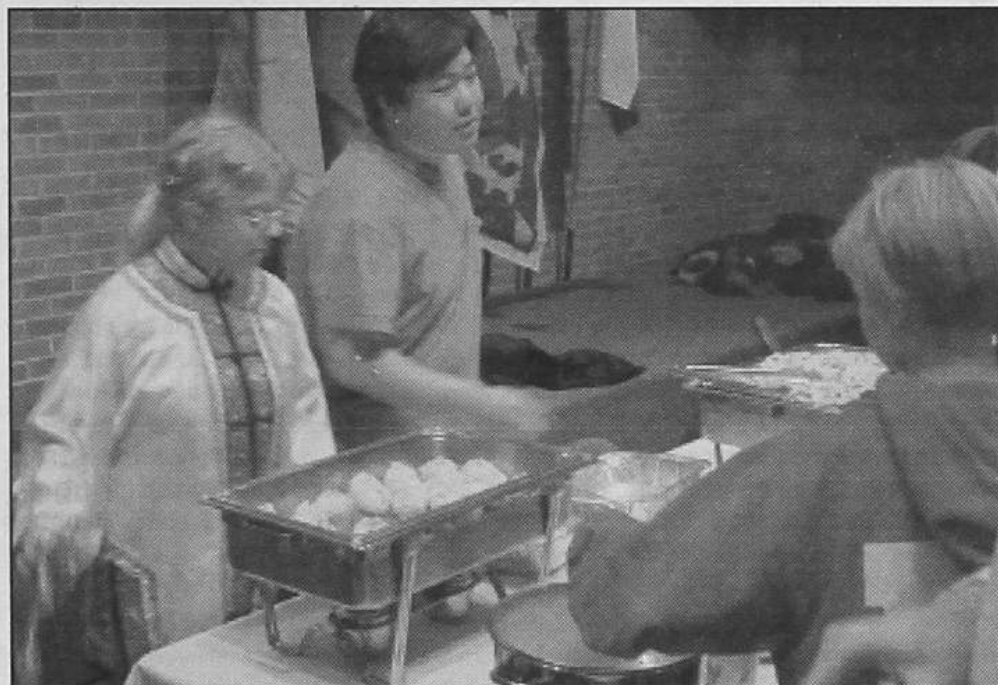
"I think, through them, they will learn a lot about IR (International

Relations). Furthermore, we hope that the students take away from this conference debating skills and an interest in international relations," said Elizabeth Van Houwelingen ('03), who is serving as secretary general.

Jack Holmes and Joel Toppen, professors of political science, are serving as advisors to the conference. Holmes believes that the participants in the conference get a chance to look at the world from a different perspective through their participation in the conference.

"I think they can get an idea of what it's like to represent another country and ideas and an idea of the issues and thought processes that countries go through when they consider issues of importance to international politics," Holmes said of the conference.

The conference itself will be divided into the Advanced General Assembly, which will deal with weapons of mass destruction, and sustainable development; the Introductory General Assembly, which **more MODEL UN on 3**



ANCHOR PHOTO BY ROB ONDRA

Fairgoers enjoyed cuisines from many different cultures on Saturday night. The International Food Fair tradition dates back over 25 years.

Global tastes delight guests

Fair gives students and others an opportunity to experience exotic foods

Kurt Koehler
CAMPUS BEAT EDITOR

Last Saturday night the cultural diversity of Hope College's international students was on display. The annual International Food Fair was held celebrating the many cultures these students represent and their cuisines.

The fair was sponsored and organized by the International Relations Club and by the Fried International Center.

The food fair was prepared by the international students themselves, who alone or in groups, cooked one of their respective culture's cuisines for the fair. Tables that were set up to feature the food also displayed educational materials concerning the food

and the cultures that it originated from. Students also dressed in traditional cultural attire while they served the food out to members of the Hope community.

Not everyone who participated was an international student. Members of the latina Sigma Lambda Gamma colony also participated. Among these was Susana Rodriguez, who enjoyed the experience. "I had a great time, and I wish I had done it before," Rodriguez said. "My organization cooked rice, corn and flour quesadillas, pico de gallo, and guacamole representing Mexico. I felt it was a great success. I met a lot of people, everyone liked our food, and we had a blast. We are planning on doing it again next year, and maybe we will represent another country."

The proceeds generated from the ticket sales at the food fair were then donated to the Heifer project.

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Students learn for a good cause

Advanced ceramics class makes bowls to sell, for Habitat for Humanity charity

Anjei Dykhuis

CAMPUS BEAT EDITOR

On Friday at lunchtime, the Ceramics section of the DePree Art Center will sponsor a fundraiser for Habitat for Humanity. For the past several months, students of Daryn Lowman's, professor of art, Advanced Ceramics class, Daryn Lowman, and a few others have been crafting bowls to sell at the fundraiser.

In the ceramics section of DePree Art Center, 16 students will sell bowls and soup to fill the bowls between 11 a.m. and 2 p.m. Half of the profit made will be donated to

Not all ceramics is stuff you see at craft fairs.

—Daryn Lowman,
Professor of art

the local Habitat for Humanity fund. The other half will go towards the college's Ceramics Guild. With this extra money, advanced students will be able to do more with their projects. This money will fund extra supplies that the budget would not necessarily be able to cover.

"The idea to make bowls is not original, but what's new is the need for the ceramics department to not only give some example of students' work, but also to give something to a local cause," said Lowman.

The students involved are creating almost 300 individually crafted bowls, all of which are microwave and dishwasher safe. Some bowls were gas-fired, some wood-fired, and some salt-fired. The last of them will be fired tomorrow night, so the bowls as well as the soup will be fresh. Prices will range from \$5 to \$50. For an additional \$5, lunch can be added to a bowl of choice — one of three types of soup, Vegan, vegetarian, or chili.

The whole Holland community is invited along with all of Hope College. "We've also hit on Grand Rapids to come out," Lowman

said.

"Your public gets to know something about ceramics. It's a technique that takes time to learn what you want. Not all ceramics is stuff that you see at craft fairs. We're learning about an object in order to design something that's functional. The atmosphere is still about education," said Lowman. "I want the audience to be educated with an aspect of pots that students have come to explore. Serious research into elements of a bowl, an object of utility."

Not each student is creating the same number of bowls, but between Lowman and the 16 students involved, the bowls will be ready for Friday. "Students have really grown in enthusiasm as this has come to fruition," said



ANCHOR PHOTO BY ANJEI DYKHUIS

Art instructor Daryn Lowman works on an original bowl at a pottery wheel in DePree Art Center.

Lowman. "It takes time to get these details together — making for this cause and energy from producing."

"For each one to be completely unique is a nice way to think about individuality," said Lowman.

Student Nurses Association brings RN to lecture

Speaker takes cliché and transforms it to teach about nursing

Stephanie Szydlowski

STAFF REPORTER

The old cliché "saving the world one person at a time" has been applied to many causes ranging from fighting for human rights and against hunger to religious evangelism. Now it also extends to the profession of nursing.

The Hope College Student Nurses Association is sponsoring "Nurses: Saving the World One

Person at a Time;" as part of its speaker series. Dorothy Bouwman, president of patient education company "Ludann Education Services," will be presenting the lecture, which is scheduled to be given tonight, at 7:30 p.m.

Dorothy Bouwman holds an MBA from Davenport College, a master of science in advanced medical/surgical nursing from Wayne State University, a bachelor of science in psychology from Aquinas College, and her RN from Blodgett School of Nursing.

As a member of the American Association of Neurosurgical Nurses (AANN), the American

Nurses Association, the Michigan Nurses Association and the Sigma Theta Tau International Honor Society of Nursing, Bouwman's perspective on the material is valuable to prospective nursing students. The lecture will focus on the leadership role played by nurses in patient education, and the material is currently used by nurses and physicians across the country. Deb Sietsema, chair of the nursing department, encourages student attendance. "An integral role of the professional nurse is teaching clients utilizing a variety of resources to promote health. By attending this lecture, students will benefit by see-

ing how a specific patient education series can be utilized in teaching patients about their disease and the treatment needed," Sietsema said. Sietsema also provides that the patient education series is material easily understandable by the lay public.

Bouwman is a favorite of Hope Nursing students. "[Bouwman] is a great professor. She knows how to take her enthusiasm and passion for nursing and instill it in her students. You can tell that nursing is more than a job for [Bouwman], it's part of who she is," said Lisa Elenbaas ('05). Students are encouraged to attend, because, ac-

cording to Sietsema, the benefits of this lecture include "recognizing the application of patient education in an effective and creative manner." Heather Tobert ('05) thinks that attending the lecture will help her prepare for a career in nursing. "The nursing lecture is something I'm looking forward to... to educate me [on] how I can be a better nurse for future patients," Tobert said.

"Nurses: Saving the World One Person at a Time" will be presented free of charge in the Maas Center Conference Room tonight at 7:30 p.m. and is open to participation from the general public.

Mission trip prep winds down as Spring Break approaches

Anjei Dykhuis

CAMPUS BEAT EDITOR

What do New York, California, and Latin America have in common? These are locations for Campus Ministries sponsored mission trips over Spring Break. Students from Hope are going to 23 different locations to help out with various ministries around North and Central America. Six of these groups are leaving the United States to go to the Dominican Republic, Honduras, Nicaragua, and Mexico. So what are they doing right now with only 9 days to go until show time? Preparations, preparations, preparations.

While some student participants may have just started getting ready for their trips, student leaders and non-student support mem-

bers have been planning for their trips since mid-October last semester. Each group takes one female and one male leader. These were invited to lead the groups in October and set down a commitment then. Ever since, they've been processing through the information for their trips. Students signed up to go on Spring Break mission trips in early November, but some have just begun planning over the past month or so.

Others have been planning ever since they knew where they were going. Each trip differs in what is needed for preparation. Some groups have been meeting almost weekly since they got their assignments. Two leaders even traveled to their location to network with the people they'll be working with in

New York. Other trips have group and individual meeting times.

"It all depends on how each group wants to spend its time," said Barb Osburn, Outreach Director of Campus Ministries.

Leaders going on trips out of the country and requiring plane tickets also have responsibilities to have fundraisers to get what they need financially straight. "Those people were all asked to start in that before Christmas break, and we keep track of it. They've been sending out support letters starting months ago, in December and January," Osburn said. Leaders also have the responsibility of sending out letters to parents of students going along to let them know what will happen, how to reach the group in event of emer-

gency, and many leaders included specific prayer requests for the group throughout the week.

Some of the trips who have been meeting quite often meet so frequently not because they want to bond, although that is part of it, Osburn notes, but because they know they will have a lot of responsibilities when they get to their destination. "Some groups actually have to plan their menu for the week," said Osburn. The trip to Pompano Beach, Florida, will be participating in leading worship their first day on the job, so they have been preparing that for quite some time. "They'll also be doing a lot of evangelism throughout the week, and they have two skits

more MISSIONS on 3

International relations expert to address Model UN banquet

Erin Riley

SENIOR STAFF REPORTER

Having a professional career that tallies more than a million frequent-flier miles surely brings a wide-range of experience and knowledge along with it. Bruce van Voorst, Holland native and Hope alum ('54) embodied that career and is visiting Hope this week to share his knowledgeable insight on international affairs. He addressed the Hope Academy of Senior Professionals (HASP) on Tuesday, and he will address more than 900 high school students and faculty on Thursday at the 31st annual Model United Nations as the keynote speaker.

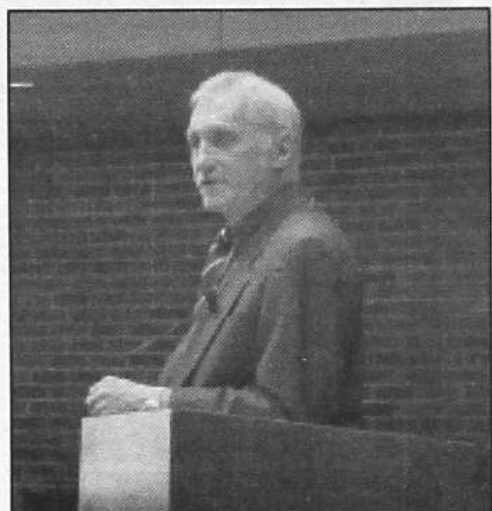
Van Voorst retired four years ago after 35 years of experience as a magazine correspon-

dent for both Time Magazine and Newsweek where he covered a wide spectrum of international issues. However, before entering journalism he served with both the CIA and Department of State, following, he served on the Senate Foreign Relations Committee. Throughout his career, he spent near 22 years overseas on assignments from Bonn to Beirut, Brussels to Buenos Aires.

During his career, van Voorst spent 20 years as the Senior Correspondent for National Security at Time Magazine and 15 years as Diplomatic Correspondent for Newsweek reporting on the Gulf War, various Mideast wars, the Cyprus fighting, the soviet invasion of Czechoslovakia, the Polish revolution, and many others. In addition,

van Voorst has interviewed many of the leading world figures of our time including Germany's Willy Brandt and China's Chou En Lai.

In his diplomatic roles he has reported on relations involving the United Nations and other international bodies. He will be using these experiences in his keynote address Thursday titled, "The United Nations, To Be or Not To Be," which will address the office's effectiveness in regard to current international issues. "This is definitely one of the best speakers we've had in awhile," said Elisabeth van Houwelingen ('03) Model U.N. Secretary General, "he is a class-A speaker with a lot of international experience, we are very excited."



ANCHOR PHOTO BY ROB ONDRA

Van Voorst addresses HASP.

Campus craves junk of reality food TV

From 'Joe Millionaire' to 'The Bachelorette,' students get sucked in to unreal 'reality'

Katie Taylor

SENIOR STAFF REPORTER

During the month of February on Wednesday nights, the girls of cluster 3-2 in Dykstra had a big date...with their TV. They all huddled around it watching "The Bachelorette" on FOX faithfully every week, tuning in to see which desperate men would remain in the race to win Trista's heart. The stakes were high, not only for the guys on the show, but for these Hope students watching them. At the beginning of "The Bachelorette," they all bet \$1 on the three men they thought Trista might choose. Feb. 19, in the show's finale, those who bet on firefighter bachelor Ryan cashed in.

"The Bachelorette" isn't the only television program people are going crazy for. Gilmore Hall resident director Kristen Bochniak threw her inhabitants a "Joe Millionaire" party for the show's two-hour finale.

"It was a good mixer; it helped promote socialization within the hall, and plus, it's just an addictive show," Bochniak said of the get-together.

Reality shows have become the obsession of the viewing public and just about every channel is cashing in on their success. It's hard to keep track of all of them; "Joe Millionaire," "Celebrity Mole," "Big Brother," "Survivor," "The

Osbornes," "American Idol," "The Real World," "Fear Factor," "Are You Hot," and more. These shows are pretty much all about watching real people humiliate themselves on national TV, but as the girls in Dykstra, Gilmore, and many other people at Hope make clear, audiences love this stuff. Even the males can't resist.

Jon Ploch ('06) and his friends never miss an episode of "Joe Millionaire."

"We blew off class activities for this show. If someone wasn't here to watch it, we'd tape it for them. We even met over winter break to watch it."

Though the reality series boom seemed to be started by Survivor in the summer of 2000, the first show to succeed with this true-life format was "The Real World." Its premiere on MTV happened 10 years ago.

It's understandable how high school and college-age men and women could relate to the content of the show. Without scripts, the "characters" interact with one another realistically and deal with issues that all viewers face without the moral lessons usually included in sitcoms. Another lure for viewers is the fantasy of living in the exciting places the show features. Big cities, big houses, trendy décor, hot tubs, pools, and living with attractive members of the opposite sex are all part of the fantasy. Best of all, the college students watching know that they have a shot of auditioning and being picked to appear on "The Real World" next season.



ANCHOR PHOTO BY NICK DENIS

Students watch American Idol in the Kletz.

We blew off class activities for the show.

-Jon Ploch ('06)

But after ten years, isn't it getting a little old? When is it time to say enough is enough? The current season, "The Real World: Las Vegas," is a mess with practically the whole house taking turns sleeping with each other.

For example, "American Idol" is a favorite for watching people make fools of themselves. The show is now in its second season. In the first season, singers from across the country competed to be the next

pop star. They were voted on by the American public through telephone calls, but judges on the show helped to influence voters.

The new humiliation format is working: according to www.idolnfox.com, 26.5 million people watched the first show of the new season, compared to the 22.8 who saw the first season finale of "American Idol."

It's hard for most people to deny that reality TV is entertaining. Even those who want to hate it find that many of the shows are addicting. After all, once you saw one episode of "Joe Millionaire" (which concluded Feb. 17) you were dying to know how those women might react once they learned that Evan wasn't a millionaire. Perhaps the attraction to these shows is the

fact that it reveals true human emotions however ugly they may be. In "Joe Millionaire's" case, it's gold-digging.

"It's like a car accident," said Rebecca Rooy ('06). "It's going to come crashing down in the end, and I want to witness it all."

One of the things that the reality genre is consistently praised for is its ability to reach across races. On "Survivor," for example, the competitors come from all different backgrounds. "The Real World" and "Road Rules" work the same way.

Reality shows do not seem to be slowing down. "Survivor" is in its sixth season and seems to be running strong. As long as viewers continue to shape their evenings around their favorite reality shows, the genre should be safe for a while.

MISSIONS from 2

they've been working on for when they get there," Osburn said.

Another group will go to California and lead a retreat similar to a Young Life Camp.

Some trips have very little planning to do because they are through organizations that do all of the planning. They go and don't know what they will do until they arrive. There isn't much to prepare for other than to be ready with things they were asked to bring along, like clothing or food, and be ready to lend a hand wherever one is needed. Some groups whose itineraries for the week are already planned must spend time planning their financial situation to buy supplies and to have money on hand.

"They spend a lot of time getting to know each other and praying for each other because most people don't know each other on the trips," Osburn said.

To get involved with one of the Spring Break mission trips, information is posted on KnowHope in early November, and there are announcements in Chapel notifying students that sign-up has begun. The Keppel House has information about the various trips each spring starting in late October or early November.

Many times Campus Ministries will send groups to the same location for consecutive years. "There's a lot of really cool things that happen when we go to the same places. They get to know us, they look forward to us coming, there's a relationship there," said Osburn.

"23 groups is the most we've ever had. But we want more guys on the trip. A lot of times we have a guy leader and two other guys with 12 girls," said Osburn. "But we don't turn anyone away. We'll fill you into a slot."

New ingredients to reality bites

Haven't had enough yet? Check out these recent additions to primetime:

CBS

"Star Search," Wednesdays and Fridays at 8 p.m. The return of the popular '80s show, minus Ed McCa. Live tournament-style competitions in 4 categories: adult singer, junior singer, comic, and supermodel.

NBC

"Meet My Folks," Mondays at 9:30 p.m.

Reality game show where contestants must pass a "parental inspection" before they can go on their dream date.

FOX

"Married by America," Mondays at 9 p.m.

From those who brought to you "Joe Millionaire"...Viewers call in to match five couples, who have never met, to be married.

MTV

"Sorority Life 2," Wednesdays at 10 p.m.

"Fraternity Life," Wednesdays at 10:30 p.m.

Pretty self-explanatory; it's a "Real World" for Greeks, following the rushing and pledging process.

ABC

"I'm a Celebrity-Get Me Out of Here!," Mondays at 8 p.m., Tuesdays and Wednesdays at 9 p.m. It's your chance to see celebrities roughing it in the Australian rainforest, without personal assistants, fancy cuisine or hotel suites. Like *American Idol*, viewers control who gets voted off.

"Are You Hot?" Thursdays at 9 p.m.

This is exactly how it sounds. Contestants walk out on stage in beachwear and subject themselves to a numeric rating from three judges based on face, body, and sex appeal. Supposedly, it's the search for America's sexiest male and female.

MODEL UN from 1

deals with terrorism and the global water crisis; the Economic and Social Council (ECOSOC), which will deal with global health care, and the status of women; the International Court of Justice, which will tackle the hypothetical case of the U.S. vs. North Korea and issue an advisory opinion on the legality of preemption; and the Security Council, where crisis in Colombia, the Middle East, the Congo, Kashmir, and Iraq will be addressed.

"We divide them up so everyone can

have a good learning experience rather than trying to throw them all together in one session that is somewhat unrealistic and where people don't get a chance to really deal with the issues," Holmes said.

Over the past few months Hope students have put a great deal of preparation into making the conference happen. In fact model UN is a four credit class offered by the Political Science Department.

According to Holmes students taking that class are the driving force in putting

the conference together.

"They work on preparing the issues. They direct the programs. They moderate the sessions. They generally direct the program and in the process of doing that they learn a lot about the issues facing the United Nations and how they can be addressed," Holmes said.

Van Houwelingen agreed.

"There is a lot of responsibility and organization that goes into creating a conference that hosts 1000 high school

students," Van Houwelingen said. "I feel honored that I have been trusted with this position (Secretary General), however this is definitely not a single person position. I have two other deputy secretary generals who help alleviate much of the work load. Furthermore, there are six directors that are in charge of the specific organs and 41 college students who are taking the course and helping with the conference. I have been working on this conference since June of last year."

Editor's voice
Editor's voice
Editor's voice

Increased classtime not all its cracked up to be

According to the minutes from the Academic Affairs board's meeting on Feb. 25, four-credit classes are not meeting enough.

Five years ago, the college changed its core requirements to four-credit classes because of these same reasons. Since that time, almost every department has run into various problems with scheduling the number of classes they want because of the long hours that classes meet. Musical ensembles and extracurricular activities have had trouble with scheduling because of class conflicts. Remember that hour at 11 a.m. on Tuesdays and Thursdays called community hour? Originally, this hour was reserved for students to work outside of their classes in the Holland community, no classes were allowed to be scheduled in this window. Chapel time on Monday, Wednesday and Friday was also supposed to be held sacred in this fashion. Both of these times have been encroached on due to the increasing demand for more classtime. So my question is, if all of these "class-free" times are no longer class-free, how are we not spending enough times in the classroom?

It seems to me that, if these times are being scheduled over, something is wrong with the current core system. In all of my experience, three hours of class time is supplemented with hours of homework every night. The combined time spent on class and homework is enough to satisfy a four-credit class. The assignment of outside work seems to be a driving force behind this possible change. If this is the case, I have some news for the folks on the Academic Affairs board: for the majority of classes, having more classtime will not reduce the amount of assigned homework, but only increase the amount of material that the homework covers. Along with not solving the problem that it is meant to, this solution will only increase the class conflicts throughout the week. Instead of aiming to increase the amount of time that we spend in class, our representatives should focus on getting us our class-free time back.

Something is wrong with this system.

Your voice
Your voice
Your voice

'Bowling' not shown as throwaway movie

To the Editor:

I am writing in response to Gretchen Schmidt's letter in the 2/19 edition of The Anchor about the movie "Bowling for Columbine." As Films Chair for SAC this year, I am very pleased to hear positive comments about our movies. Gretchen is not the only student to express this view; many people I have talked to had good things to say about this movie. Additionally, I heard students bring the movie into discussion in 3 different classes. Certainly this is a movie that impacted the campus community.

Through Gretchen's letter, some unfortunate myths concerning this movie arose. First, the reason we brought the movie is twofold. In our survey of campus last semester,

"Bowling for Columbine" scored very high. While other new movies did score higher, "Bowling" was definitely popular enough to bring to campus.

The reason the movie was shown on such a busy weekend (Valentine's Day, Winter Fantasia) was almost completely beyond our control. Most of the popular movies were not available until after March 1. In order to show "Bowling for Columbine" as well as other popular movies, we had to show it during that weekend. I knew that it would have a tough time doing well during that busy weekend, but I had hope that people who wanted to see it would come out anyway.

Student and faculty did come out. 214 of you came out to the movie, roughly the same number that attended "Divine Secrets of the Ya Ya

Sisterhood" and 30 less than "Mr. Deeds". Indeed, the movie did fairly well. I am sure that it would have done better on another weekend, but we did not have that luxury. We needed a good movie on that weekend, and "Bowling" was the most popular one available.

I regret that "Bowling for Columbine" was seen by many as a filler for a busy weekend. It was not the case at all. It was one of Hope's top picks that just happened to be released to the college market at a bad time. Thank you to all that supported the movie, and I hope that SAC can continue to bring movies the Hope community wants to see. We are always open to feedback at sacjester@hope.edu.

—Daniel Morrison ('04)

Poor student writing result of laziness, not faculty

To the Editor:

After reading your editorial in the Feb. 26 edition of The Anchor regarding writing and whether Hope College is producing graduates with good writing abilities or not, I decided to comment. I don't think that the writing issues at Hope can be blamed entirely on the faculty. Students' laziness and apathy toward assignments is a more likely source of the problem. I know from experience, even before being called "grammar man" in The Anchor, that I have a tendency to fall short of the expectations of my teachers and professors in my writing. Apart from actually starting a paper on time (which, admittedly, was rare), I tried my hardest to ensure that the paper was quality. I always read and re-read papers to ensure that spelling, grammar, punctuation, and formatting were correct. Sure, it might take a little more time to do, but it en-

sure a quality product in the end. Not many students are self-motivated enough to do that until they are in the marketplace and have to write well in order to keep a job. Perhaps that is where the faculty can step in—give the students strategies to edit writing before a paper is turned in, or give them examples of good writing. It is definitely better to teach someone to do something correctly the first time than it is to let someone fail time and time again. I like the recommendation given to students in the last paragraph of your column: "...resist taking the easy route and show your professors what you can really do." I think that's the best advice that someone can give. We're all lazy and apathetic, to a point. It's time to change that, and start taking the road less traveled. Take ownership of your own work, create a quality product in the end, and be proud of all you can accomplish.

—Paul Jackson ('02)

War is not always against Christian values

To the Editor:

I have tried my best not to get involved in the debate on whether we should go to war with Iraq. While normally I enjoy debating any topic, I just don't feel like I know enough about the whole situation to decide whether war is the answer. I do believe that it should be our last resort, but in my opinion, we may be at that now. What I do know, however, is that sometimes war is necessary. I read Chad's editorial about how war should never be an option for Christians, and I just think that it was a little shortsighted. I completely

agree that Christians are called to be peacemakers, but I don't believe that this rules out every case of war. I don't believe that going to war to stop Hitler from murdering innocent people was wrong, and there are many other examples of this. I agree that the best way to deal with conflict is to compromise and find nonviolent means for action whenever possible. I would just like to comment though that we don't live in a perfect world, and these idealistic goals are not always possible. I guess I am not arguing for war in the case of Iraq as much as against the notion that war is never acceptable. I especially reject the idea that

Christianity rules out the option of ever going to war. I believe that in some cases, especially when dealing with unreasonable people, compromising will never do any good. A compromise only works under the premise that both parties can be trusted. As I stated earlier, I don't profess to know nearly enough about the whole situation to claim that we are beyond the point of compromise. I do realize that fact that it is entirely possible though, and in that case I fully support going to war against Iraq and I don't feel that this would be going against my Christianity in any way.

—Wendy Schroeder ('05)

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Anchor Staff
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the Anchor

2003 spring semester, Issue #20 of 25

Letters to the Editor Guidelines

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Letters chosen on a first come first serve basis, or a representative sample is taken

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Dance 29 comes to DeWitt, presents variety of styles

Maureen Yonovitz
ARTS EDITOR

For 29 years, dance students and professors have come together to choreograph, rehearse, and perform in Hope's longstanding annual dance concert. This year, the popular Dance 29 will take place at 8 p.m. Thursday through Saturday in the DeWitt Main Theatre.

"This is the dance event at Hope College," said Julio Rivera, visiting associate professor of dance. "For a long time it was the only dance event that was happening on campus until we started to introduce dance through different venues."

Rivera's dance in the concert is a modern piece entitled, "Forever Without End... As It Was." He explains that his inspiration for the piece was the idea of birth and the cycles through which things come to be. The dance is in three parts. The first, "the angels watch," represents divine order; second is "origins," which represents birth; and the third "beyond today... maybe tomorrow" begins with a nightmare scene to represent the happenings of today's world and ends with the hope that there will be a better life afterwards.

Rivera is impressed with the work the dancers in his piece have done leading up to the concert. The dancers have similar feelings.

"I have really enjoyed working with Julio, although there have been struggles along the road, he stood by me, encouraged me and never lost faith in me," said Sona Smith ('06).

"I believe that working with him has strengthened me in many ways as a dancer, an artist, and a person."

Another modern piece in the show is "On the Road Again... Again... Again... Again..." choreographed by Steven Iannacone, associate professor of dance.

Another highlight of the concert will be the dance "Not All Islands Are Surrounded by Water," choreographed by Avi Kaiser, a guest choreographer from Europe. The dancers point out that this piece may be a little different than what audiences may expect from a dance concert.

"The choreography throws you for a loop, and is very unpredictable," said Bethany White ('03). "People might be confused, bored, and even strongly dislike it, but others will be intrigued."

Kathleen Davenport ('04) agrees, but also believes that even those who do not like the piece will be able to get something out of it.

"This is a piece I honestly don't think people will 'get' or necessarily understand," Davenport said. "But I think that every person will take something different from the piece."

The concert won't be entirely without classical dance pieces, however, as will be shown in the en pointe ballet piece, "Albinoni," choreographed by Amanda Smith, lecturer in dance. Dancer Peter Hammer ('06) says that others will find "the display of grace and beauty through the classical ballet" to be interesting in this piece.



ANCHOR PHOTO BY ROB ONDRA

Dancers rehearse Julio Rivera's piece for Dance 29, "Forever Without End ... As It Was," which is presented Thursday through Saturday.

Lightening the mood a bit will be the jazz piece "Bluer Pastures" choreographed by Dawn McIlhargey, lecturer in dance. Dancer Jeffrey Kurtze ('05) describes this piece as a "jazzy, musical theatre, country western number."

"It is very lighthearted and I laugh almost every time we do it," Kurtze said. "I think the audience will enjoy the spirit of the piece and have a chance to laugh out loud during what is sometimes believed to be a serious dance concert."

Kurtze is also in "Captured in Passing (En Passant)," choreographed by Linda Graham, associate professor of dance and co-coordinator of Dance 29. The dance features a re-enactment of a chess game.

"It is a serious and sensual game of love

and war," Kurtze said.

Picking up the pace will be "1927 Time-Steps 2003," a tap piece choreographed by Roseanne Barton-DeVries, lecturer in dance, and the high-energy jazz piece, "Over the Top," choreographed by Ray Tadio, visiting assistant professor of dance.

The dancers have worked hard in preparation for the concert.

"We spent about 20 hours a week for 3 weeks in November rehearsing, learning, and choreographing (our) piece," said Dawn Flandermeyer ('05).

Tickets for Dance 29 are \$7 for regular admission and \$5 for senior citizens, students and Hope faculty and staff members. They are now available in the DeWitt ticket office, open weekdays from 10 a.m. to 5 p.m.

Craioveanu performs

Professor preps for Carnegie Hall with local recital

Glenn Lester
STAFF REPORTER

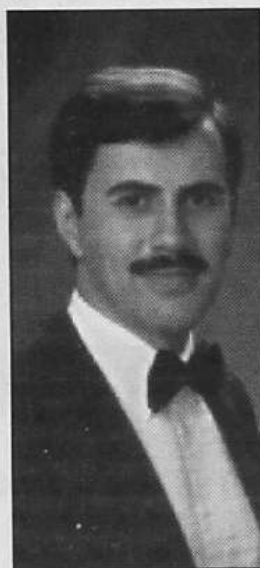
This spring, a world-class violinist will take a trip away from Hope. But first, he will present a concert right here on Hope's campus.

Mihai Craioveanu, violinist and professor of music, will perform in Carnegie Hall's Weill Recital Hall on March 29. This Sunday, he will give a preview concert as part of Hope's Faculty Recital Series at 2 p.m. in Dimnent Chapel. Admission to the concert is free and all are welcome to attend.

Craioveanu was first invited to Carnegie Hall last year and was invited back for this year. "I was selected and recommended by various people in the music world," Craioveanu said. "The concert was successful."

This Sunday, he will perform the same program he will be performing in New York. He and pianist Irina Kats will play pieces by Mozart, Strauss, Vieuxtemps, Porumbescu, Gershwin and Sarasate.

These are "some of my favor-



Mihai Craioveanu performs Sunday.

ite pieces," Craioveanu said. He plans to balance two "large-scale, complex" sonatas in the first half with shorter pieces that are "virtuoso in character." The piece by Henri Vieuxtemps, "Sovner d'Amerique 'Yankee Doodle' Variations Burlesques," is particularly challenging. Originally performed in the 1940s, it was recently republished, according to Craioveanu. Craioveanu, who has performed all over the world, said he sought a variety of music, ranging from standard classical repertoire to "jazz to popular and folk-inspired tunes."

Oleksiy Koltakov is second Van Cliburn piano finalist

GPS performance is 8 p.m. Thursday in Dimnent Chapel

Katie Taylor
SENIOR STAFF REPORTER

This year, fans of piano music don't have to look far to find entertainment. Thursday night at 8 p.m. in Dimnent Memorial Chapel, the Great Performance Series will feature the second young Van Cliburn piano finalist of the year, Oleksiy Koltakov.

Even if music buffs haven't heard this name yet, they probably will soon. Koltakov was a finalist in the Eleventh Van Cliburn Competition of 2001, a prestigious international piano contest. Needless to say, this was quite an accomplishment for someone just 23 years of age.

Though young, Koltakov was not by any means inexperienced when he entered Van Cliburn. The Ukrainian had already toured the United States twice and performed in other countries such as Germany, France, Israel, China and Australia as part of international music festivals. Since the age of 13, Koltakov had studied piano under the guidance of the renowned pianist Victor Makarov.

As a prize for advancing to the finals of the Van Cliburn, Koltakov received career management and concert engagements for two years. He was also featured in a documentary, directed by Peter Rosen, on the piano competition titled "The Cliburn: Playing on the Edge."

Hope Arts Coordinator Derek Emerson is enthusiastic about hosting Koltakov's performance, though no one with the Great Performance Series has actually heard

him play.

"Usually those coming out of the Van Cliburn have not recorded yet. We book them based on them being finalists in the competition and reviews," Emerson said.

According to recent reviews, Hope has reason to look forward to Koltakov's arrival on campus. The feedback on his recent performances has been more than positive—audiences have been amazed at the talent of this pianist.

Joanne Sheehy Hoover wrote a review of Koltakov's February 16 concert for Albuquerque Journal, titled "Pianist's passion is infectious." The program Koltakov played was the same one planned for his appearance at Hope.

"(Koltakov) clearly set out to wow the audience with his Placitas Arts Series concert, and indeed he did, leaving them literally shouting for more," Hoover wrote.

The program is made up of works written by Chopin and Liszt, two 19th century musicians. The pieces, including Chopin's Sonata No. 3 and Liszt's Sonata in B minor, are bold compositions to attempt. They require physical strength to pull off the rapid, raging movements, yet both pieces call for the pianist to be gentle and intricate at times. According to Hoover's article, the loaded program "allowed few spaces in which to catch a breath." Still, Koltakov managed it exceptionally well.

Craig Smith of The Santa Fe New Mexican reviewed the same performance and wrote, "(Koltakov) radiated healthy self-confidence and muscular, glittering technique as he barnstormed through Liszt and Chopin...always, there was an exuberant quality in



ANCHOR PHOTO COURTESY DEREK EMERSON

The 23-year-old pianist Oleksiy Koltakov arrives on Thursday for an on-campus recital.

his playing."

Perhaps this is the kind of piano playing that only a young, energized musician such as Koltakov could pull off. And with such positive responses to his drastic, emotionally charged recital, it is likely that this talented pianist will not remain unknown for long. Hoover predicted: "If this young man's artistic mastery keeps pace with his instrumental virtuosity, he should have quite a career."

For those wishing to experience the music of Oleksiy Koltakov, tickets are available in the theatre lobby box office in DeWitt. The cost is \$5 for Hope students and children, \$14 for the general adult public, and \$12 for senior citizens. Tickets will also be available at the door.

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Anchor Emo joke of the week:
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Anje- You could be the next Dance Marathon spokeswoman, what with the paper eating and all... -N

Free Mumia!!!

Maxine Gray



GUEST WRITER

The Gray Area

The Gray Area

THE GRAY AREA

The Gray Area

The Gray Area

'If you're not part of the solution...'

"Slavery was hundreds of years ago, so get over it. I don't see color, and minorities are the ones separating themselves." I have heard these statements, and some similar to them. They conjure up feelings of hurt and devalue feelings regarding the lynching, rapes, beatings, and mental scars imbedded deep within African-Americans. Although disheartening, the oppressive race relations of the past remain part of the history of our country.

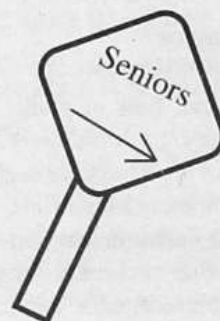
A group of people are enslaved, oppressed and torn apart. Despite these factors, the question "Why is Black History Month celebrated?" still remains a valid question for many. A board in a residence hall last month stated "What do we celebrate this month? You should know it's your history," sums up the fact of the matter well. Simple research knowledge suggests

that a cause elicits an effect. Integration is only needed if there has been segregation. Ratification 14th Amendment in 1868, Brown v. Board of Education and later Plessy v. Ferguson, were all actions taken because many citizens of the United States of America desired to maintain the status quo. Historically Black Colleges and Universities, the NAACP and other organizations were created because African Americans were prohibited from participating in the normal activities of American society, and were always punished for having considerably larger amounts of melanin in their skin.

Since Black History Month has ended, let me share some questions I have. Why didn't I learn about anyone other than Rosa Parks, Martin Luther King Jr. and all of the traditional faces known to the civil-rights-movement while studying U.S. History? Why did I only hear

about white male figures, when it came to the founders and significant contributors to our country? Why were participants of the civil-rights-movement regarded as "trouble" and not founders of a social movement that would change the world? Let's be honest, our country has finally begun to recognize the struggle and contributions to the world that African Americans have made. I want to say thank you, Dr. Carter G. Woodson, for creating Black History Month and taking interest in your race, that had been labeled unintelligent and referred to in endless negative connotations. Every generation has its issues, but let's make sure we grow, learn and set a positive example for our children's children. As the saying goes, "if you're not a part of the solution, you're a part of the problem."

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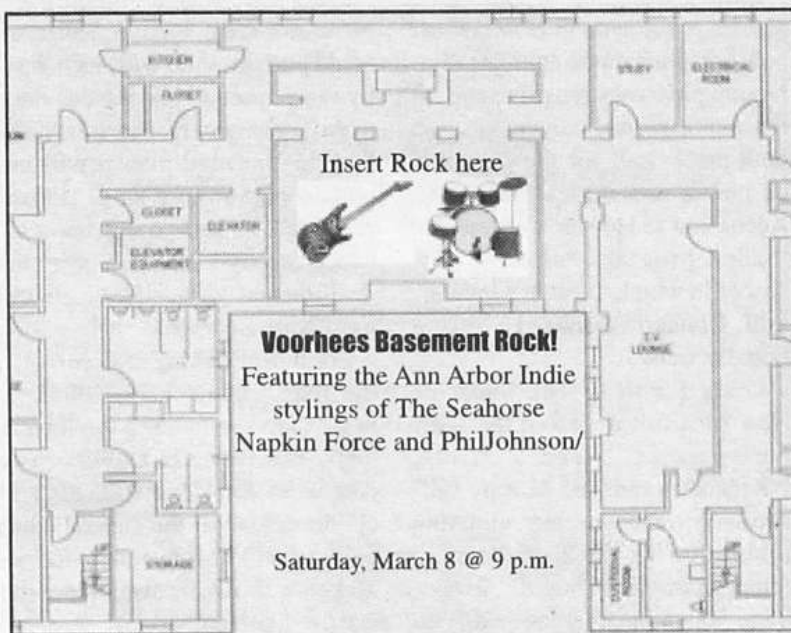
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Track athletes tune up with indoor meet

At U. of Chicago meet, Hope men and women finish second overall

Dave Yetter
SPORTS EDITOR

The men's and women's track teams traveled to Illinois this past weekend to compete in the Chicago Invitational. The meet, hosted by the University of Chicago, was the last tuneup before the spring trip over spring break.

The men's team finished second in a six-team field. The Maroons, who hosted the tournament, were the winners with 146 points. The Dutchmen finished with 94 points, followed by Harper Community College with 73 points and DuPage Community College with 67.

The Flying Dutchmen won the 4x400-meter relay with a time of 3:35.03. Sophomore Peter Derby was the only individual winner, finishing first in two events. He captured the

1500-meter run (4:04.95) and the 3000-meter run (8:53.89). Other notable performances by the Dutch included Craig Bigger ('06), who finished second in the 800-meter run (2:02.51) and Ed Perez ('03), who finished second in the 400-meter dash (:51.89).

The Lady Dutch also competed in the meet this weekend and finished second. Host Chicago set the pace with 219 points, followed by Hope with 129 points. DuPage Community College and Benedictine finished third and fourth, respectively.

Christy Watkin ('04) was Hope's only double winner. She won the long jump (17'4") and the 55-meter dash (:07.74). She also finished second in the 200-meter dash (:27.42).

Senior Kristen Post was another Hope winner. She won the 3000-meter run with a time of 11:10.

Other top finishes for the Dutch included Karen Clark ('03), who finished second in the 200-meter dash (:27.42).

Kara Van Assen ('03) finished second in the triple jump (32'2") and Lindsey Kuipers ('05) finished second in the shotput (36'3").

Coach Derek Chavis seemed pleased with the way that his team competed over the weekend.

"Overall, I was very pleased with the way we performed," he said. "Our team is starting to feel more confident and are becoming more competitive."

Coach Chavis thinks that the team is looking good going into the spring trip.

"We are in a good position right now," he said. "The kids that are injured are starting to feel better and we just want to take a healthy bunch down south. If we do that, we can start stepping up our training and have a good meet."

Hope's next meet will be their spring trip. Both teams will travel to Samford, Alabama on March 15 and then to Emory, Georgia on March 22.

Conditioning bonds players

Phil Butler
GUEST WRITER

Jumping ropes, running sprints, getting stronger, sweat, a team coming together, you see all of these things in Hope College football coach Dean Kreps' conditioning class.

This class is offered for credit for any student but is mostly filled with athletes from the football team, meets Mondays, Wednesdays and Fridays from 3 to 5:30p.m.

Kreps speaks highly of the potential benefits of the class.

"I look at this not as a class but

as a workout," Kreps said. A workout is exactly what it is. The class is made up of a 30-minute period in the gym doing footwork drills and sprints, and then the remaining time is spent in the weight room.

"This is a great opportunity to see what kids are willing to work hard and earn a spot on the team. It helps with team unity and brings out the leaders," Kreps said.

Even though it is a conditioning class, attendance and participation is taken very seriously to earn a grade.

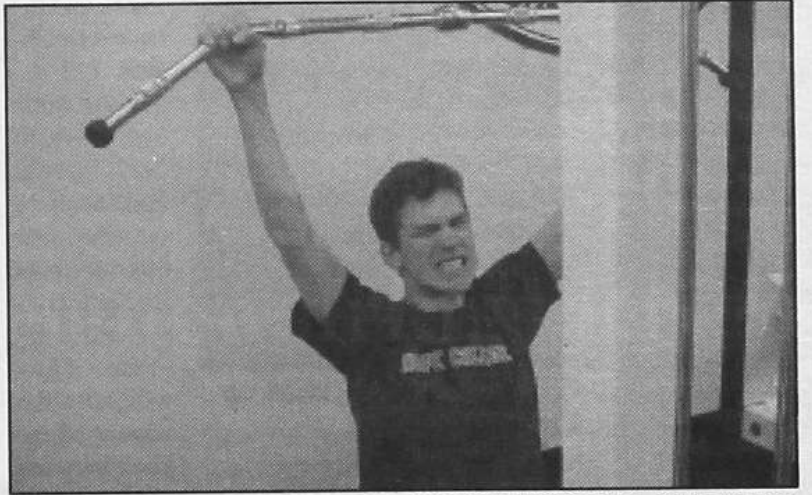
out in front so everyone can see them," Kreps replied.

Nick Conrad ('02), a defensive back, admits that the class really helped in their championship runs in the 2000 and 2001 seasons.

"Coming together in the off-season really carried over into the season. Conditioning class really made us quicker, stronger and, most importantly, it made us closer. We were in the gym as a team three days a week, sweating, cramping vomiting as we ran sprints, and the whole time you had guys picking you up and cheering you on. Now that is a cool feeling."

Captain Josh Baumbach ('03) said it best when asked about the weightlifting part of the class.

"When you know the guys you are going to battle with on Saturdays have been in the weight room working hard all year long, it makes you want to do anything for them. Football is a lot about trust with your teammates, and this class definitely builds trust. I know that I got all of my teammates' backs, and I am 100 percent sure that, if I had



ANCHOR PHOTOS BY DAVE YETER
Keith Jonofski ('05) working on his lateral pulldowns.

a problem, they all would back me," Baumbach said.

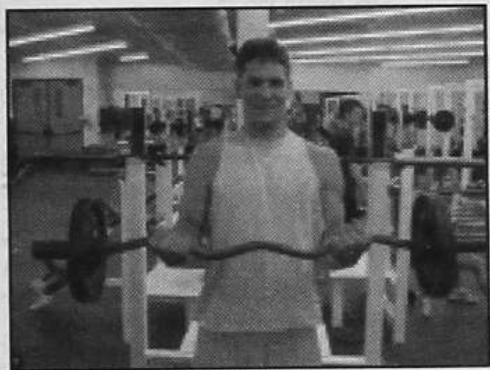
The class is offered for one credit, and it can only be taken twice for credit. This is nice for the players because if the players go and work hard, you will get rewarded with an A for the class, which will help your GPA.

Not only is this class a good time for the football players, fellow classmates enjoy this time also. Tyler Danek ('05) talks about how it is great to see a team come together.

"I will be on the track, running,

and I will hear the football team in the gym, chanting each other on, clapping it up, and I just get chills running through my body- and I am not even a part of the team. It is just cool how they are six months away from their season and they are working that hard and get that pumped up. It makes you want to cheer for them in the fall."

For more information on this class, either contact Kreps, at kreps@hope.edu, or contact the registrar's office on campus.



Eli Cryderman ('06) curls.

Rand Arwady



Guest Writer

"Nuts and bolts, nuts and bolts, we got SCREWED!" This is a cheer that is often used by cheering sections when they feel the officials made a bad call in a basketball game. The Dew Crew would never use such words in the Civic Center, but now that both Hope teams are calling the Dow Center home, I now feel it's appropriate.

On Sunday night there was a get-together in the Maas Center for both teams and their fans to watch the live video feed of the NCAA selections and pairings. It was supposed to be a time of happiness for the Hope basketball program, but it didn't turn out completely that way because there turned out to be two surprises that night.

The first surprise — a happy one — was that the men's team, which went 23-4 on the year, earned a first-round bye and will host a second-round

game Saturday night in the Dow Center.

The second surprise, which was the inspiration for this column's headline, was that the Hope women — who went a perfect 28-0 on the year — got "slapped in the face" twice by the committee. Not only did the NCAA make the women play a first-round game, but if Hope (I'm sorry, WHEN Hope) wins that game the Dutch have to travel all the way to Pennsylvania for their second-round game on Saturday.

Only one other team in the nation went undefeated, and it earned a bye and then a second round host on Saturday. The other slap on the face was when you look at some of the other teams with first-round byes. There are teams with four, five, six, and even seven losses on the season that get to host this weekend after having Wednesday off.

Unfortunately, this was something that Hope fans had seen coming all season. In the last

poll of the season Hope was ranked second in the nation, only five points out of first place on the d3hoops.com poll, however the one that matters is the regional rankings. They said Hope was only the third-ranked team in the Great Lakes region, let alone the nation.

Coach Brian Morehouse said it best after learning what the committee had done to his Flying Dutch. "We're just going to play with a chip on our shoulder." He also added three strong words: "Bring it on!"

The women will be hosting a game tonight in the Dow Center at 7:30 against Mt. Saint Joseph of Ohio. Mt. St. Joe comes into the game 19-9 on the season.

These teams actually met on November 23 in the second game of the year for the Flying Dutch. Hope won by 18.

The winner of tonight's game will travel to 23-1 Washington & Jefferson for a game on Saturday.

The Hope men will play at 7

p.m. on Saturday in the Dow Center against the winner of the Thursday match-up between Milwaukee School of Engineering (12-16) and Wisconsin-Oshkosh (22-6).

As much as the Hope men would love to play in the friendly confines of the Civic Center, the Dow has been a very welcoming to the Dutchmen. Hope has gone 7-1 in NCAA games in the Dow since 1995.

MIAA honors were recently announced, and both Hope centers were named the MIAA league MVP: Don Overbeek ('03) for the men and Amanda Kerkstra ('03) for the women. This was Kerkstra's second straight MVP award, and the first one for the "Diesel."

The only other Hope player to join Kerkstra and Overbeek on the MIAA first teams — out of 14 additional first-team selections — was Amy Baltmanis ('03). That just doesn't sound right for only three total players out of 16

coming from the MIAA Champions.

Second-team honors were awarded to Colleen Corey ('03) for the Dutch. For the Dutchmen it was Greg Immink ('05) and brothers, Chad ('03) and Jeff Carlson ('06).

This is where my final "Nuts and Bolts" comes from. How can you leave Chad Carlson off the MIAA first team, which included three kids from Albion and two from Adrian? Chad deserved more from the MIAA coaches. There are some players on that list who Chad absolutely shut down all season long.

Tonight it all starts for Hope, and I will go ANYWHERE in the country Hope is playing, cheering the men all the way to Virginia, and the women all the way to Indiana. I should be able to hit the books hard during all those half-times, as always. No problem, profs.

BRING IT ON!

FROM THE STANDS

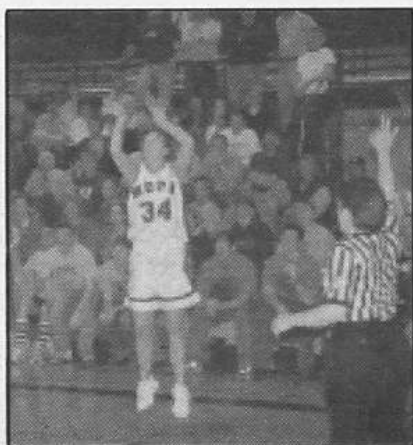
Nuts and Bolts

Hope hoops are going to the big dance

Mens and womens teams make national tournament

Holly Russcher
GUEST WRITER

For Hope College's men and women's basketball teams, March Madness took on a whole new meaning this past weekend. For the second straight year, and only the fifth time in the school's history, both teams clinched berths in the NCAA playoffs after winning their MIAA conference tournament games on Saturday. This makes tonight's tournament kickoff doubly momentous for Hope.



Katie Nienhuis ('03) puts up a three-pointer.

Pa., to face Washington and Jefferson College on Saturday. The only disappointment this year for the Dutch is that despite their flawless record, they did not receive a first-round bye as the men's team did. This seeming act of disrespect may provide a further push to the Dutch juggernaut, who hold the MIAA regular season and tournament championship spots this year.

The 11th-ranked Dutchmen (23-4), due to their bye early in the week, must wait to see who their opponent is for Saturday's second-round game. They will host the winner of the game between Wisconsin-Oshkosh and the Milwaukee School of Engineering. Saturday's winner goes on to the sectional semifinal on March 14.

For men's basketball coach Glenn Van Wieren, in his 26th season at Hope, Saturday's win had yet another special dimension: it was his 500th win. The Flying Dutch-

men have a tidy 75 percent win margin under Van Wieren, and have gone to the NCAA playoffs 15 times in that span.

Women's coach Brian Morehouse had multiple reasons to celebrate as well, since this was the first perfect season in Hope's history for either the men's or women's basketball teams. He has led the Dutch to tournament play five times in the last seven seasons, with a record of 152-41 (78 percent).

In last year's NCAA tournament, both teams made early exits: the women lost in the sectional semifinals and the men in a second-round game. The Dutch won the 1990 NCAA championship, but the Dutchmen had to settle for second place in 1996 and 1998. For both teams, especially the unbeaten women's squad, this year's playoff appearance is extra-special because they get to open the tournament at home.

Among the opposing teams only Mount St Joseph, making their first NCAA appearance, has faced Hope this season. The Dutch defeated them on the first weekend of the season 78-60. On the men's side, the Milwaukee School of Engineering has never reached tournament play before while Wisconsin-Oshkosh has done so five times in



ANCHOR PHOTOS BY ROB ONDRA

Colleen Corey ('03) looks to pass around the Alma defense.

the past eight years.

Tickets for the men's game go on sale at 8:30 AM today, and those for the women's game went on sale yesterday. Prices for both games are \$5 for adults, \$3 for children, students and senior citizens. Hope stu-

dents must show ID before purchasing tickets, and can only buy one ticket per ID.

Then again, with both teams doing so well, there will be no problem getting Hope students to flash their ID cards this time.

Men's and Women's Records, 2002-03

Men's basketball results

Hope 82, Northwestern, Iowa 79
Hope 79, Trinity Christian, Ill. 66
Hope 80, Cornerstone 69
Hope 103, Grand Valley 80
Hope 91, Trinity Christian 64
Hope 96, Orchard Lake St. Mary's 50
Aquinas 76, Hope 69
Hope 94, Grace Bible 58
Hope 92, North Central, Ill. 76
Hope 84, University of Chicago 66
Hope 63, Edward Waters, Fla. 54
Warner Southern 87, Hope 69
Hope 64, Adrian 59
Hope 101, Alma 51

Calvin 74, Hope 70
Hope 57, Albion 52
Hope 99, Olivet 90
Hope 100, Kalamazoo 35
Hope 83, Adrian 67
Hope 108, Alma 79
Hope 92, Calvin 76
Albion 69, Hope 65
Hope 90, Olivet 73
Hope 70, Kalamazoo 59
Hope 101, Alma 75
Hope 81, Calvin 80 (ot)
Hope 61, Albion 48

Women's basketball results

Hope 88, Ohio Northern 77
Hope 78, Mt. St. Joseph 60
Hope 80, Cornerstone 69
Hope 74, Calvin 60
Hope 89, Rochester, Mich. 31
Hope 72, North Central, Ill. 54
Hope 88, Westminster, Pa. 49
Hope 85, Benedictine, Ill. 51
Hope 94, Hanover, Ind. 91
Hope 61, Marian, Ind. 60
Hope 74, Univ. of Chicago 47
Hope 76, Adrian 55
Hope 90, Saint Mary's 73
Hope 89, Alma 66

Hope 89, Calvin 51
Hope 72, Albion 49
Hope 91, Olivet 60
Hope 56, Kalamazoo 52
Hope 78, Adrian 54
Hope 77, Saint Mary's 37
Hope 70, Alma 57
Hope 88, Calvin 72
Hope 70, Albion 56
Hope 70, Olivet 56
Hope 63, Kalamazoo 46
Hope 77, Saint Mary's 50
Hope 65, Albion 41
Hope 63, Alma 49

MIAA eyes shorter sport seasons

New proposal would limit participation for all sports

Dave Yetter
SPORTS EDITOR

A proposal before the MIAA is threatening to downsize Hope sports considerably starting with the fall 2004 season.

The proposal, supported by President Bultman, could lead to limiting participation in national tournaments, shortening season lengths, and eliminating the spring non-traditional season. If the proposal passes, basketball, volleyball, soccer, football, softball, and baseball would all be affected.

The proposal, entitled MIAA Common Principles, would affect all schools in the MIAA if passed. The proposal states that "a fixation on National Championships can lead to increased cost, missed class time and other negatives that need specific control."

The proposal then outlines a list of changes that would take effect if the action is passed. There would be a new format for Division III national tournaments. National Tournaments would be limited to 2-3 weekends depending on the sport and there would be no Sunday competition. For football and soccer, a regional rather than national tournament is recommended as a possible solution to playing

title games later in the year.

The proposal states that measures need to be taken to stop the "creeping growth" of longer seasons and that non-traditional seasons are inconsistent with the MIAA view of the student-athlete. As a result of this "creeping growth," a number of measures are planned to correct them. First, the spring non-traditional season will be eliminated. Second, intercollegiate contests will be limited by about 10%. Thirdly, beginning dates will be set for the preseason that are more restrictive than current NCAA deadlines. For example, the date for winter sports would be November 1 and the date for spring sports would be February 1.

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